

Colorspots

MARCH 2017

Newsletter of the Calvert Artists' Guild



CALVERT ARTISTS' GUILD
P. O. Box 602
Prince Frederick, MD

The newsletter is published quarterly. The next scheduled newsletter is due out around June 1st. Please submit items to the newsletter compiler by May 15th. If you are participating in a show, have won an award, or have any other information to share, please send it to gbwood2@verizon.net and we'll include it in the newsletter. Thanks!

www.calvertartistsguild.org



The Calvert Artists' Guild is affiliated with the Arts Council of Calvert County (ACCC)

President's Message



Time to get ready for our **Annual Spring Art Show** at the So. Maryland Sailing Association on March 11-12th. In an effort to bring more people into the show, we will be putting a tent outside the Sailing Association with some of our work, and perhaps a few working artists. (Do we have some volunteers?) We will also have our two new CAG Guild signs!

"Many hands make light work." (Quote by John Heyward)

One thing I've noticed since joining CAG is that the members all pitch in at the art shows. How true. This is what makes us successful. A special shout out to:

- Deb Daniel- For advertizing this show in local newspapers
- Lonnie Harkins- Our shows' manager
- Gerry Wood- Our money Guru, who sits at our show for 2 days, all day long.
- And all members- who bring their art, set up, and take down the show.

At our February Meeting, we had a wonderful travelogue presentation by **Sue and Bill Cassidy** featuring their photography in both Costa Rica and China.

At the December 10th meeting, we had a lovely poetry reading presentation by **Christine and Kevin Higgins**. They are the artist authors of **Plum Point Folio**.

Up and coming: Our next meeting is April 22 at the Asbury Club House at 10:00 a.m.. Afterwards, Nancy Batemen will present a "Fiber Art" program.
Carmelo Ciano: Workshop on "Scratchboard" on June 24th.

Plus thanks to:

- Suzanne Sheldon, who has updated our CAG website! She is also working on our membership roster and the tri-fold brochure
- Carol Wade for her work on "Colorspots" newsletters
- Amanda Willis- our new Secretary

Well, that's all I've got for now. Hope to see you at the CAG show!

----- Jan Barr

CAG ANNOUNCEMENTS

NEW MEMBERS

Richard (Dick) Putman
Leonardtown, MD

Mary Gault
Lusby, MD

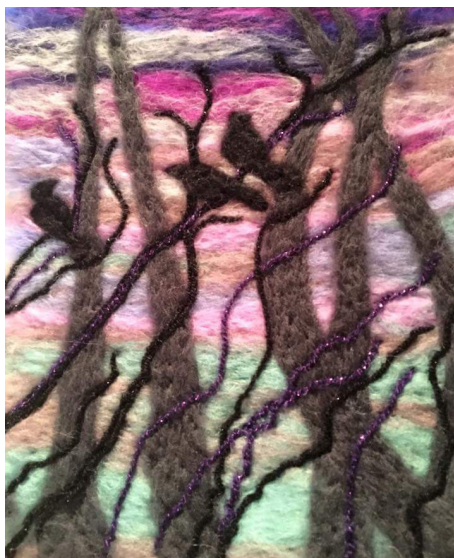
KUDOS Pam Callen & Gerry Wood are exhibiting artworks in MedStar St. Mary's Hospital Atrium Gallery, Jan. 15 - April 1

CHECK BOOK BALANCE:

\$2,685.62;
Savings: \$3,763.93

MEETING HIGHLIGHTS

- CAG Membership = 49
- Dues are Due!
- Next show is March 11/12...set-up on Friday Mar 10 from 4-7! We want to fill the space, bring lots of works so we can fill the screens. 3D members be prepared to fill one table. Our only constraint is space!!
- Next CAG Meeting is Saturday, April 22 at Asbury. Bring snacks and let's talk about art!
- Upcoming in May is the Annual Award Show...be thinking about works you'd like to enter!



The February 18th meeting program was a slide/presentation created to take us on an "armchair" tour of different places and sights with a slide presentation of Costa Rica, and China with Sue & Bill Cassidy. Sue shared their travels, in the beautiful countries, cities, and wildlife.

MEETING SATURDAY, APRIL 22

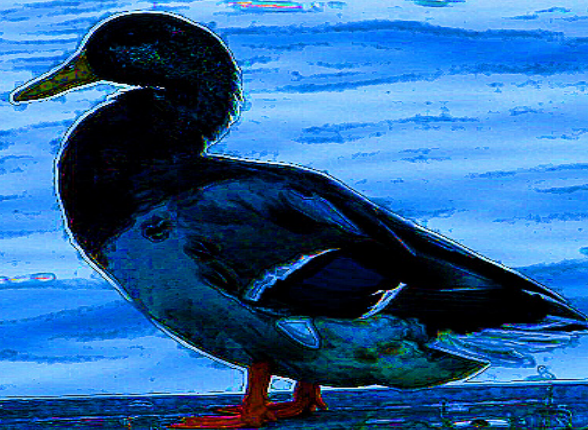
Don't forget the April Meeting coming up on Saturday, April 22nd at Asbury-Solomons. The meeting will be held in the Asbury/Solomons Clubhouse, 11740 Asbury Circle, Solomons, MD 20688, from 10am to 12pm. Drop off your snack/goodies and passengers at the Clubhouse 11740 entrance and driver proceed to the Visitor Parking spaces. (Do NOT park in resident designated spaces) We will discuss the 2017 Calendar of Events and May Awards show and June workshop. Following the business meeting, the program will be a "Fiber Art" presentation by Nancy Bateman. It is important that you attend the meeting in order for business to be conducted.

Nancy Bateman will be the program presenter on fiber art at the next meeting. Below are samples of her work.



March 11-12, 2017
10:00 a.m. - 5:00 p.m.

Calvert Artists' Guild Annual March Spring Art Show



Calling all artists to mark your calendars for Saturday and Sunday, March 11 and 12, 2017 for the annual southern Maryland March Spring show at So. Md. Sailing Association, Solomons. We will set up on Friday, March 10th and take down on Sunday, March 12th. All CAG artists and non-members are encouraged to take advantage of this opportunity to exhibit, and sell their art. Set up on Friday, March 10th @ 4:00-7:00 p.m. and takedown on Sunday March 12th at 6:00 p.m. There is NO COMMISSION charged to the artists, entry fee of \$35 members, \$45 for non-members, free admission to the public and free parking across the street. We will be able to use all multiple screens and many tables. There are no maximum number of artworks to enter. Only space limitations. We will accept all that space allows. We want to FILL ALL SCREENS. Artists in all mediums are encouraged to join in this show. We would like to see fiber work, jewelry, sculpture, glass, batik, weaving, ceramics, photography, mixed media, as well as 2-D paintings. Exhibiting CAG artists are asked to sign up to sit the show for a two-hour shift on Saturday or Sunday. Registrations are due postmarked by March 6th; no registrations will be accepted after this date. Artwork must be delivered at the So. Md. Sailing Association on Friday March 10th, 2017, from 4pm to 7pm, unless other arrangements are made in advance.

If you have any questions contact Lonnie Harkins; 410-326-7199; baronvonsmoogle@netscape.net, Gerry Wood, 301-863-9663, gbwood2@verizon.net. or Jan Barr, 443-404-5746, Fujibarr@comcast.net. We hope this first show for 2017 will be a very successful show.

CAG EXHIBITOR REGISTRATION FORM

March Spring Show

March 11-12 2017

So. Maryland Sailing Assn., Solomons

SATURDAY 10-6, SUNDAY 10-6

Entry Deadline: Postmarked: Monday, March 6, 2017

Set-up: Fri., Mar. 10; 4:00 pm to 7:00 pm

Show: Sat-Sun, Mar. 11-12, 2017

Dismantle: Sun. Mar. 12; 6:00 pm

Fee: \$35.00 Guild Member \$45.00 Non-Guild Member

Make check payable & mail to: Calvert Artists' Guild,
P.O. Box 602, Prince Frederick, MD 20678

NAME

ADDRESS

PHONE

EMAIL

The Calvert Artists' Guild, Inc., The Calvert County Government, The So. Maryland Sailing Association, Solomons or any other organizer for this event is not responsible for any liability of your exhibit.

SIGNATURE

2017 Calendar of Events Mark Your Calendar !

CONTACT PERSONS *(unless otherwise noted)*

JAN BARR
443-404-5746, fujibarr@comcast.net

GERRY WOOD
301-863-9663gbwood2@verizon.net

LONNIE HARKINS
410-326-7199, baronvonsmoogles@netscape.net

MARCH 11-12, 2017 – Saturday and Sunday
Spring Art Show, So. Md. Sailing Assn., Solomons, Md., 10:00-6:00.

APRIL 22, 2017 – Saturday
Meeting & Program: "Needle Felting" by Nancy Bateman, Asbury-Solomons Clubhouse, Solomons, Md., 10:00 a.m.-12:00 p.m.

MAY 20-21, 2017, Saturday and Sunday
Awards Art Show, So. Md. Sailing Assn., Solomons, Md., 10:00 a.m.-6:00 p.m.

JUNE 24, 2017, Saturday
Workshop "Scratchboard",
Instructor: Carmelo Ciano, Mt. Hope Comm. Ctr.,
Sunderland, Md., 10:00 a.m. - 3:00 p.m.

JULY 22-23, 2017 Saturday and Sunday
Art Show: So. Md. Sailing Assn., Solomons, Md.,
10:00 a.m. - 6:00 p.m.

AUGUST 13, 2017, Sunday
Annual Potluck meeting & program, Asbury-Solomons
Clubhouse, Solomons, Md., 2:00 pm to 6:00 pm.
Bring a potluck dish. Program Presentation "TBD"

SEPTEMBER 16, 2017, Saturday
"Paint-Out", Location TBD. 10:00 a.m.-2:00 p.m.

OCTOBER 7-8, 2017, Saturday & Sunday
Annual P.R.A.D. (Patuxent River Appreciation Days)
Show, Calvert Marine Museum, Solomons, Md.,
10:00 a.m. -5:00 p.m. daily

NOVEMBER 18, 2017 – Saturday
Workshop, "Acrylics", Instructor: Pam Callen,
10:00 a.m.-3:00 p.m., Mt. Hope Comm. Ctr.
Sunderland, Md.

DECEMBER 9, 2017 – Saturday
Annual Meeting & Program, Asbury-Solomons
Clubhouse; Solomons, Md., 10:00 a.m.,
Program: "TBD"



calvART Gallery presents: **PAWS FOR A CAUSE**

SPECIAL EVENT!
April 15th, 1-5pm

art sale to benefit

Calvert Animal Welfare League
adoptable puppies and kittens
raffles for pet commissions
drawing at 4pm



Show runs from
April 5th thru May 3rd

Calling all artists !

ANNUAL MAY AWARDS SHOW

Calvert Artists' Guild
May 20-21, 2017

10:00 a.m. - 6:00 p.m.

So. Md. Sailing Association
14490 Solomons Island Rd
Solomons, Md. (across from the Gazebo)

All CAG artists are encouraged to take advantage of this opportunity to exhibit, win awards, and sell their art. The 2016 shows were successful and we found this to be an advantageous facility.

Set up on Friday, May 19th @ 4:00-6:00 p.m. and take-down on Sunday May 21st at 6:00 p.m. The judge is Carrie Patterson, Professor of Art SMCM, Owner, Yellow Door Art Studios. Judging will take place Friday from 6-8 pm. The awards will be on Saturday, May 20th, awards presented at 2:00 p.m.

There are no maximum number of artworks to enter that fulfill the requirements. All artwork must not have won an award at a previous CAG May Awards show. We will accept all that space allows according to the show rules. More will be announced at the April 22nd meeting and entry forms will be distributed. There is NO COMMISSION charged to the artists, entry fee of \$35 members, \$45 for non-members, free admission to the public and free parking across the street.

We will be able to use all multiple screens and many tables. There are 8 categories to enter your artworks. Artists in all mediums are encouraged to join in this show. We would like to see fiber work, jewelry, sculpture, glass, batik,

weaving, ceramics, mixed media, photography as well as 2-D paintings. Exhibiting artists are asked to sign up to sit the gallery for a two-hour shift on Saturday or Sunday. Registrations are due postmarked by May 12th; no registrations will be accepted after this date. Artwork must be delivered at the So. Md. Sailing Association on Friday May 19th, 2017, from 4pm to 6pm, unless other arrangements are made in advance.

If you have any questions contact Lonnie Harkins; 410-326-7199; baronvonsmoogle@netscape.net, or Gerry Wood, 301- 863-9663, gbwood2@verizon.net. or Jan Barr, 443-404-5746, fujibarr@comast.net. We hope this will be a very successful show.



MAY SHOW JUDGE

Carrie Patterson

Like a bee drawn to a flower, Carrie has always been interested in new ways of teaching art. Just after earning her BFA from James Madison University, she migrated to Asheville, NC to be near the site of Black Mountain College. She then flew off to paint at the Vermont Studio Center and the New York Studio School before making a bee-line to the University of Pennsylvania where she received an MFA in painting. Everything she learned about the power of art and teaching she learned from artists who were also excellent teachers. She started teaching at The College of William and Mary where she spent four busy years, and finally landed at St. Mary's College of Maryland, where as a Professor she teaches drawing, painting, color, and Art for Educators and Community Activists. Since 2008 she has supervised a swarm of graduate students studying to be art teachers.

Carrie Patterson is an artist, art educator and one busy bee. She is the founder of Yellow Door Art Studios and lives in Leonardtown, Maryland with her husband Doug, and her two children. Her own little busy bees, Xander and Giorgia, and the freedom that art embraces, inspired her to step into the Yellow Door

REGISTRATION FORM and AGREEMENT
S0. MD. SAILING ASSN. AWARDS SHOW - MAY 20 - 21, 2017
Entry Postmark Deadline: May 13th

Name: _____

Address: _____

Phone: _____

Email: _____

Member fee: \$35 _____

"By acceptance of this agreement, the exhibitor shall indemnify and hold harmless the So. Md. Sailing Association, Solomons, Board of Calvert Artists' Guild, Calvert County Government, and all related staff, volunteers, or representatives, each of its officers, directors, employees, members and volunteers, against any and all claims, damages, costs and assessments, judgments and expenses.

Print name: _____

Signature: _____

NOTE: There is **NO** Commission charged to artists. The registration/entries form at right and the exhibitor's agreement above should be filled out, signed, **AND RETURNED** with \$35 entry fee, received no later than May 13th, 2017 and sent to:

CALVERT ARTISTS' GUILD
P. O. BOX 602
PRINCE FREDERICK, MD 20678

The following criteria will be used to facilitate judging:

1. Elements of design: Use of line, form, space (positive and negative) color, texture (visual and tactile)
2. Principles of design: Use of balance (symmetrical or asymmetrical), emphasis (point of interest), and continuity (how well through use of the elements the viewer's eye continues through the work of art towards the point of interest)
3. Mastery of materials and techniques
4. Use of imagination, inventiveness, individuality and aesthetic consistency

The following rules apply to this show:

1. There are twelve categories for judging. You may enter multiple categories but no piece may be entered in more than one category.
2. Artwork must be original and have been completed within last two years.
3. Artwork must not have won an award in a previous CAG Show.

PLEASE INDICATE EACH CATEGORY ENTRIES SUBMITTED FOR JUDGING

- | | |
|--------------------------|--|
| <input type="checkbox"/> | DRAWING – i.e., pencil, graphite, colored pencil, craypas, pen and ink, scratchboard, charcoal, conte crayon, other |
| <input type="checkbox"/> | PAINTING 1 – i.e., oil, acrylic |
| <input type="checkbox"/> | PAINTING 2 – i.e., watermedia (watercolor, acrylic, gouache) |
| <input type="checkbox"/> | PAINTING 3 – i.e., pastels, encaustic, other |
| <input type="checkbox"/> | MIXED MEDIA – collage, papers, fibers, paint, other |
| <input type="checkbox"/> | JEWELRY – i.e., metalwork, beading, clay, glass, silver/gold, polymer clay, other |
| <input type="checkbox"/> | PRINTMAKING – i.e., silkscreen, lithography, monotypes, intaglio, etchings, other |
| <input type="checkbox"/> | PHOTOGRAPHY – regular, digital, digital enhanced, hand colored, silver point, gelatin, sepia, other |
| <input type="checkbox"/> | SCULPTURE – i.e., stone, clay, wood, metal, bronze, ceme |
| <input type="checkbox"/> | GLASS – stained, fused, blown, lampworked, etching, other |
| <input type="checkbox"/> | CERAMICS/CLAY – functional, non-functional, pit fire, raku, mosaic, other |
| <input type="checkbox"/> | FIBER, TEXTILES – i.e., fabrics woven, pieced, knit, etc.; weaving, basketry, quilting, other |

CAG Artists

What have You Been Working On?

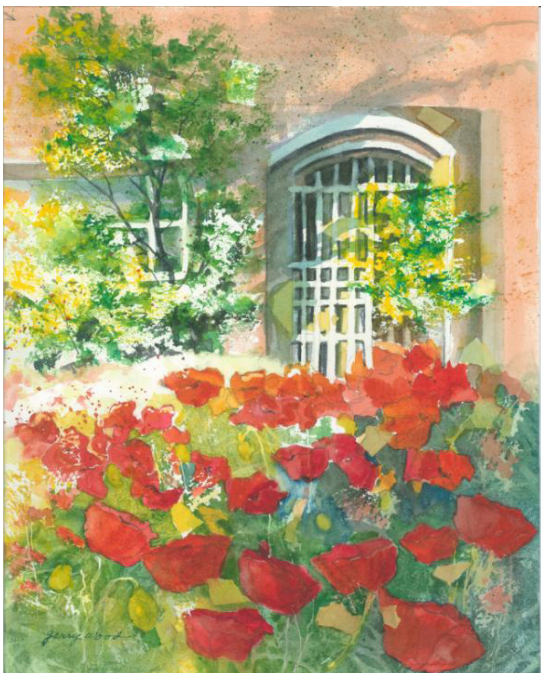
by Carol Wade

We see each other at meetings, but how much do we know about our CAG colleagues artwork? I think it serves a purpose to show what we all are working on in order to learn from each other. So, I asked via e-mail that everyone send me a photo of what they are working on now or have finished lately.

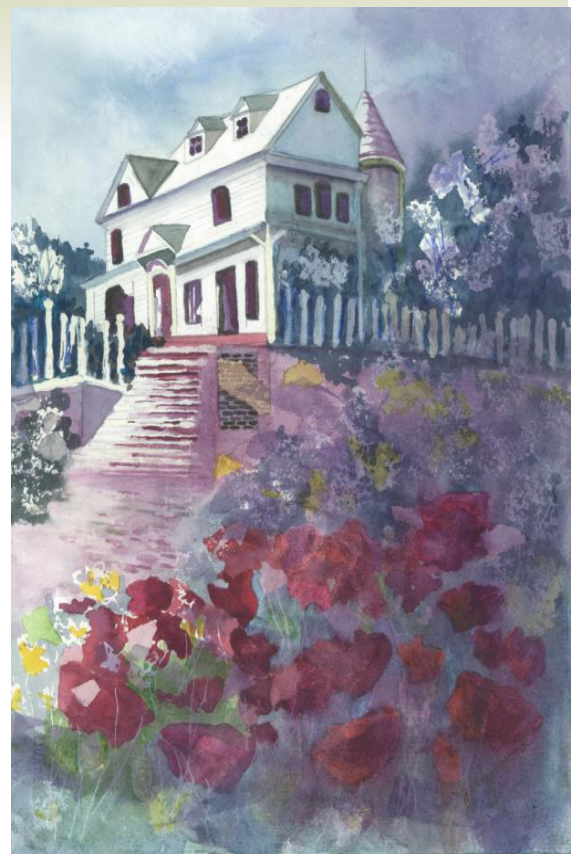
Here are a few images of some of our members recent work. Please send me a photo of your latest work, along with some information on your process, and the title. I will include it in the next issue.

Send it to carolwadeart@gmail.com

Gerry Wood



Garden Gateway and Poppies, *watercolor 11" x 15"*
framed 16" x 20"
"Began with different sizes of gateway. Decided on larger size. Used maskit for white lights. Had to put glaze shadow on poppies to keep from detracting from focal point gate. Kept white pathway leading to the gate"



Hillside House and Poppies
watercolor , 11" x 15" framed 16 x 20 "
"Used maskit for white fence and steps and hi-lights. Pathway leads to focal point. Had to put glaze shadow on poppies to keep from detracting from house."

Nicole Stewart

I started this three years ago February when I was in the midst of painting costumed models. This beautiful model had this gorgeous period style dress and was kind enough to pose for me. To fit the era of the dress, I planned to paint it in the Tudor style, painting every gold thread, loading her with jewels, building transparent colors for the flesh.

I started with a grisaille (monochromatic raw umber undercoat), and spent a lot of time on the dress pattern. I under painted the face transparent viridian, as the start of a glazing technique. Then I went over the whole dress with different reds. The work on the dress took a loooong time. Facing the thought of building up the pattern, then trying to paint individual gold threads burnt me out. I also noticed some small craters in the wood, so I was discouraged and stopped.

Life happened (illness, moving) and I went through a two year period where I only did a couple of paintings and drawings. I was starting to feel better this fall and was starting to paint more when I ran into my model. She didn't ask, but I know she was wondering where the painting was.

I decided to finish it. Second decision, no individual threads. Third, I had no patience for glazing, (a technique I've only done once when I copied Girl with a Pearl Earring). Fourth, I would cut back on the Jewelry and have the jewelry

Untitled (for now) 50 x 34 oil on panel



near or on her skin muted, so that the eye would go to the face. During Tudor times, paintings were all about the clothes and jewels to show off their wealth. It is the reason I made the pattern of gold. This painting is all about the dress, but also about a beautiful woman, and I didn't want distractions near her face.

Starting in November, I worked more red over the dress, especially in the shadows that had been too dark. Next, I worked on the background, walls, floors, period landscape, and tapestry, with thin washes. Any drips would be on the unfinished dress and face.

I went back to the face and hair, then tackled the dress in stages. I created three different golds for three different values and hues. I made enough and froze what I didn't use so I would not have to try to remix and match. When the dress was finished, I finished the face and hair, and started adding the pearls to her hair and neck.

I used to track how many hours it took for me to paint something, but stopped a few years ago. I do remember though that it took 6 hours to paint just the pearls-not the connections nor silver and gold bits--just the pearls hanging down the inner skirt (see image taken that day). I remember because I was getting really sick of pearls at that point.

I finished the painting last week and framed it in time for the March show at North End Gallery in Leonardtown. As I look at it now, there are some bits I would like to alter, but nothing really important. If it doesn't sell, I will be taking it out of the frame, reevaluating those bits, and then in 6 months, I'll varnish it. I usually do not varnish my work, because it takes so long before the paint is fully cured, but I think the varnish will really bring out those subtleties of golds and reds in the dress.

Amanda Willis

"Here are images of what I've been working on in my studio. One is a picture of stamps I made out of clay that will be fired and then used on the dishes I make.

The other pics are of my latest platter being photographed with my new lighting setup. The effect on the platter is created with melted beach glass."



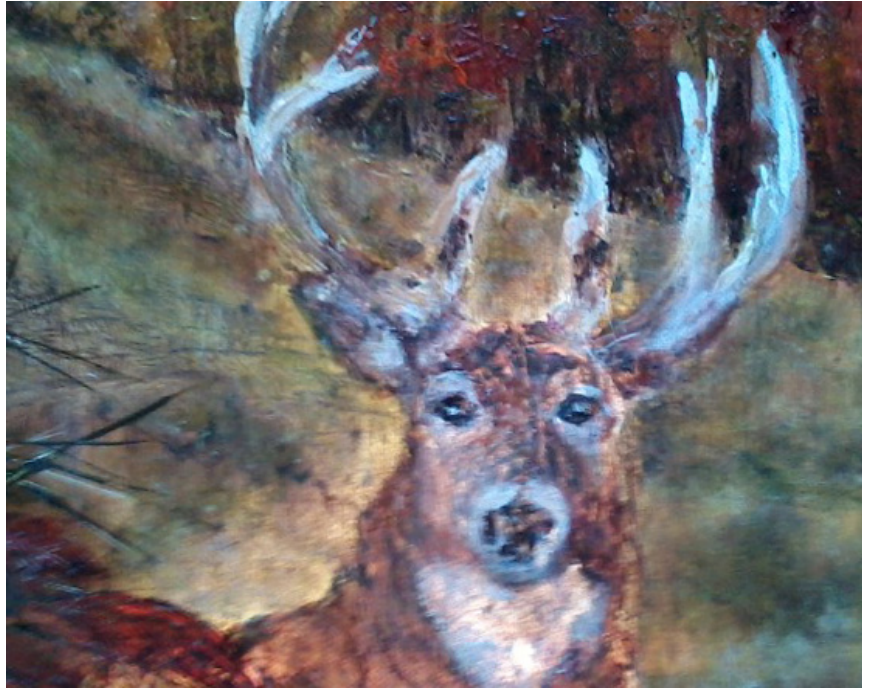
Lonnie Harkins

Photograph and layered textures created from photographs.



Donna Tizol

"12x12" acrylic I am currently working on. One pic is of the burnt sienna base under-painting and the other was taken after adding some color layers. It is titled "Passin' the Buck"



Carol Wade

"Slow Down", acrylic on canvas, 40" x 30"

"I took a photo for reference when I was driving down sixes road (kind of risky). A few weeks later, I was driving in that same spot when I was broad sided by someone going through a stop sign!"

It's Time for 2017 Dues!

Time to renew your membership with the Calvert Artist's Guild for 2017 if you haven't already done so. The dues calendar year is Jan. 1– Dec. 31 which means its time to get your membership current!

Please submit your dues in a timely manner in order to be included in the Directory/Roster. Please make checks payable to Calvert Artists' Guild or CAG. Mail to: CAG, P.O. Box 602, Prince Frederick, MD 20678.

Many thanks!

CALVERT ARTISTS' GUILD, INC. 2017 DUES STATEMENT

After Jan. 31st there is a \$5.00 late fee!

NAME

ADDRESS

CITY

PHONE

EMAIL/WEBSITE

- ☐ I am an artist/artisan interested in (specify medium)
☐ I am interested in the arts in general
☐ I am interested in helping with Guild activities (areas of interest)

Please check your membership category

Individual: \$30 _____ Family \$40 _____ Youth (>18) \$15.00 _____

Make Checks Payable to: Calvert Artists' Guild, Inc.
Mail to: P.O. Box 602, Prince Frederick, MD 20678
Thank You!

KEEP THIS PORTION FOR YOUR RECORDS

.....
Date Paid: _____

Check # _____

Membership 2014
Calvert Artists' Guild, Inc.
P.O. Box 602
Prince Frederick, MD 20678

This is your receipt for your records and membership card to keep.
Please detach at dotted line.
Thank you!

Calvert Artists' Guild Contacts

Jan Barr	<i>President</i>	443-404-5746	Fujibarr@comcast.net
Amanda Willis	<i>Secretary</i>	410-474-0669	amandasuewillis@gmail.com
Gerry Wood	<i>Treasurer, PRAD Show</i>	301-863-9663	gbwood2@verizon.net
Deborah Harkins	<i>Newsletter</i>	410-326-7199	lbabestsahl@yahoo.com
The Board	<i>Workshops</i>		
Carol Wade	<i>Newsletter, Graphic Design</i>	410-610-6419	carolwadeart@gmail.com
Suzanne Sheldon	<i>Webmaster, Roster, Graphics</i>	410-586-3236	sheldenstudios@comcast.net



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