

Colorspots



CALVERT ARTISTS' GUILD
P. O. Box 602
Prince Frederick, MD

The newsletter is published every other month. The next scheduled newsletter is due out around June 1st. Please submit items to the newsletter editor by May 15th. If you are participating in a show, have won an award, or have any other information to share, please send it to pjhovermale1@yahoo.com and we'll include it in the newsletter. Thanks!

www.calvertartistsguild.org



ARTS COUNCIL
OF CALVERT COUNTY

The Calvert Artists' Guild is affiliated with the Arts Council of Calvert County (ACCC)

APRIL 2015

Newsletter of the Calvert Artists' Guild

Prez Notes

We held our first "open-invitational" art show at the Southern Maryland Sailing Association in Solomons on March 14 and March 15, 2015, and it was very successful with a total of 17 artists displaying their work. The venue was open to the public and all artists. Dave Wardrup, a wood turner, and Bill and Sue Cassidy, Teachers through Photography, were our guests, and the public enjoyed their crafts. Dave, Bill and Sue even decided to join CAG and loved our event. Even though it rained most of Saturday, the show brought in many visitors and excellent sales. The SMSA clubhouse seems to work for us for displaying our art as well as being a place on Solomons Island where people do walk by and are attracted by the art show signs and come in to look around. Michelle Steiger, a pastel artist, won the Favorite Artist award and will have free registration for our next show.

We will be holding another show at the SMSA clubhouse, May 16 and 17, 2015 from 10am to 6 pm. This will be a juried show, and we are looking forward to our many CAG members being involved.

Thank you to all who helped set up, helped with gallery sitting and the take down of the show. We couldn't do this without you.

Please check out the Colorspots newsletter for many interesting articles as well as our Calendar of Events for the year.

Looking forward to seeing you at the next CAG meeting at Asbury Retirement Community Clubhouse, Solomons, MD on Saturday, April 18, 2015 at 10 am. Bring a friend!

Peggy Hovermale, *President*
pjhovermale1@yahoo.com

CAG ANNOUNCEMENTS

Treasurers Report:

3/31/15 - \$1,666.87; savings \$5,261.61

Welcome new members:

Barbara Boward, Lusby, Md
Bill & Suzanne Cassidy, Hughesville, Md
Barbara Ferrante, Hollywood,
Lisa Tettimer, Port Republic, Md
Dave Wardrup, Owings, Md

CONGRATULATIONS

to Michele Steiger who won Most Popular Choice at the Cag March show.

ANNUAL CALVERT ARTISTS' GUILD

Multi-Media Awards & Art Show

May 16-17, 2015, 10:00 a.m. - 6:00 p.m.

Calling all artists to mark your calendars for Saturday and Sunday, May 16 and 17, 2015 for the annual May Awards Show at So. Md. Sailing Association, Solomons. We will set up on Friday, May 15th and take down on Sunday, May 17th. All CAG artists are encouraged to take advantage of this opportunity to exhibit, win awards, and sell their art. This is our fourth show at So. Md. Sailing Association. The 2014 shows were successful and we found this to be an advantageous facility. Set up on Friday, May 15th @ 4:00-6:00 p.m. and takedown on Sunday May 17th at 6:00 p.m. The judge is Melissa Winslow Langley. Judging will take place Friday from 6-8 pm. The reception and awards will be on Saturday, May 16th, from 1-3 p.m. with awards presented at 2:00 p.m. There are no maximum number of artworks to enter that fulfill the requirements. All artwork must not have won an award at a previous CAG May Awards show. We will accept all that space allows according to the show rules. More will be announced at the April 18th meeting. There is NO COMMISSION charged to the artists. We will be able to use all multiple screens and many tables. There are 8 categories to enter your artworks. Artists in all mediums are encouraged to join in this show. We would like to see fiber work, jewelry, sculpture, glass, batik, weaving, ceramics, photography as well as paintings. Exhibiting artists are asked to sign up to sit the gallery for a two-hour shift on Saturday or Sunday. Registrations are due postmarked by May 9th; no registrations will be accepted after this date. Artwork must be delivered at the So. Md. Sailing Association on Friday May 15th, 2015, from 4pm to 6pm, unless other arrangements are made in advance. If you have any questions contact Peggy Hovermale, 301-593-2950, pjhovermale1@yahoo.com, Lonnie Harkins; 410-326-7199; baronvonsmoogle@netscape.net, or Gerry Wood, 301-863-9663, gbwood2@verizon.net. We hope this will be a very successful show.

Melissa Winslow Langley, judge

Melissa graduated from the University of Tennessee with a B.F.A in Studio Art (drawing). After school Melissa worked for Miller's, a regional East Tennessee Department store in their advertising department, doing design and both product and fashion illustration. She worked for Miller's for 6 years before transferring to a larger Regional store, Proffitts. At Proffitts, Melissa did both fashion and product illustration for newspaper and magazines.

After, moving to Charleston, SC in 1988, Melissa began freelance design and Illustration. Finally ending up here in Southern Maryland, Melissa has participated in Artsfest 6 years, had several shows at Annmarie Garden, and she has worked for Annmarie Garden for 12 years as curator, teacher, program development and artist.

Melissa enjoys drawing and painting and has taken classes at the Corcoran in DC as well as with Perry Carsley. She says "I will be forever a student of art, there is always something new to learn."

For more information contact:

Peggy Hovermale, 410-326-7199,
Gerry Wood, 301-863-9663

Multi-Media Awards & Art Show

REGISTRATION FORM and AGREEMENT

SO. MD. SAILING ASSN. AWARDS SHOW - MAY 16-17, 2015

Entry Deadline: May 10th

MEMBER FEE \$35

NAME

ADDRESS

NAME

PHONE

EMAIL ADDRESS

SIGNATURE

"By acceptance of this agreement, the exhibitor shall indemnify and hold harmless the So. Md. Sailing Association, Solomons, Board of Calvert Artists' Guild, Calvert County Government, and all related staff, volunteers, or representatives, each of its officers, directors, employees, members and volunteers, against any and all claims, damages, costs and assessments, judgments and expenses.

NOTE: There is NO Commission charged to artists. The registration/entries form at right and the exhibitor's agreement above should be filled out, signed, AND RETURNED with \$35 entry fee, received no later than May 10th, 2015 and sent to:

**CALVERT ARTISTS' GUILD
P. O. BOX 602
PRINCE FREDERICK, MD 20678**

The following criteria will be used to facilitate judging:

1. Elements of design: Use of line, form, space (positive and negative) color, texture (visual and tactile)
2. Principles of design: Use of balance (symmetrical or asymmetrical), emphasis (point of interest), and continuity (how well through use of the elements the viewer's eye continues through the work of art towards the point of interest)
3. Mastery of materials and techniques
4. Use of imagination, inventiveness, individuality and aesthetic consistency

The following rules apply to this show:

1. There are twelve categories for judging. You may enter multiple categories but no piece may be entered in more than one category.
2. Artwork must be original and have been completed within last two years.
3. Artwork must not have won an award in a previous CAG Show.

PLEASE INDICATE EACH CATEGORY ENTRIES SUBMITTED FOR JUDGING

- ☐ DRAWING – i.e., pencil, graphite, colored pencil, craypas, pen and ink, scratchboard, charcoal, conte crayon, other
- ☐ PAINTING 1 – i.e., oil, acrylic
- ☐ PAINTING 2 – i.e., watermedia (watercolor, acrylic, gouache)
- ☐ PAINTING 3 – i.e., pastels, encaustic, other
- ☐ MIXED MEDIA – collage, papers, fibers, paint, other
- ☐ JEWELRY – i.e., metalwork, beading, clay, glass, silver/gold, polymer clay, other
- ☐ PRINTMAKING – i.e., silkscreen, lithography, monotypes, intaglio, etchings, other
- ☐ PHOTOGRAPHY – regular, digital, digital enhanced, hand colored, silver point, gelatin, sepia, other
- ☐ SCULPTURE – i.e., stone, clay, wood, metal, bronze, cement
- ☐ GLASS – stained, fused, blown, lampworked, etching, other
- ☐ CERAMICS/CLAY – functional, non-functional, pit fire, raku, mosaic, other
- ☐ FIBER, TEXTILES – i.e., fabrics woven, pieced, knit, etc.; weaving, basketry, quilting, other



Come to the April CAG Meeting!

Saturday, April 18th, 10:00 a.m.

11740 Asbury Circle, Solomons, MD 20688

Don't forget the April Meeting coming up on Saturday, April 18th at Asbury-Solomons. The meeting will be held in the Clubhouse from 10am to 12pm. Drop off your snack/goodies and passengers at the Clubhouse entrance and driver proceed to the Visitor Parking spaces. (Do NOT park in resident designated spaces) We will discuss the May Awards Show and upcoming events. Following the business meeting, the program will be a demonstration by Jeanne Norton Hammett on serigraphs.

Jeanne Norton Hammett

Jeanne Norton Hammett has been working as a silkscreen artist for over 25 years. She is a graduate of St. Mary's College of Maryland with a degree in art. Following her graduation, she worked variously as a graphic designer, sign painter, exhibits designer and draftsman for various companies in the Southern Maryland region. She started her own business in 1989 as a free-lance graphic artist and silkscreen artist. Jeanne is a charter member of the North End Gallery in Leonardtown, where her work can be found, and she shows her work in various galleries throughout the state of Maryland and in selected shows around the country. Her work can be found in private and corporate collections around the world.



Jeanne may be reached at 301-872-5422; email: jnhammett@md.metrocast.net; view her artworks at www.jeannenorton-hammett.com. She is a member of Unique Boutique and North End Gallery and is featured on the cover and in "So Md. Trails" book.

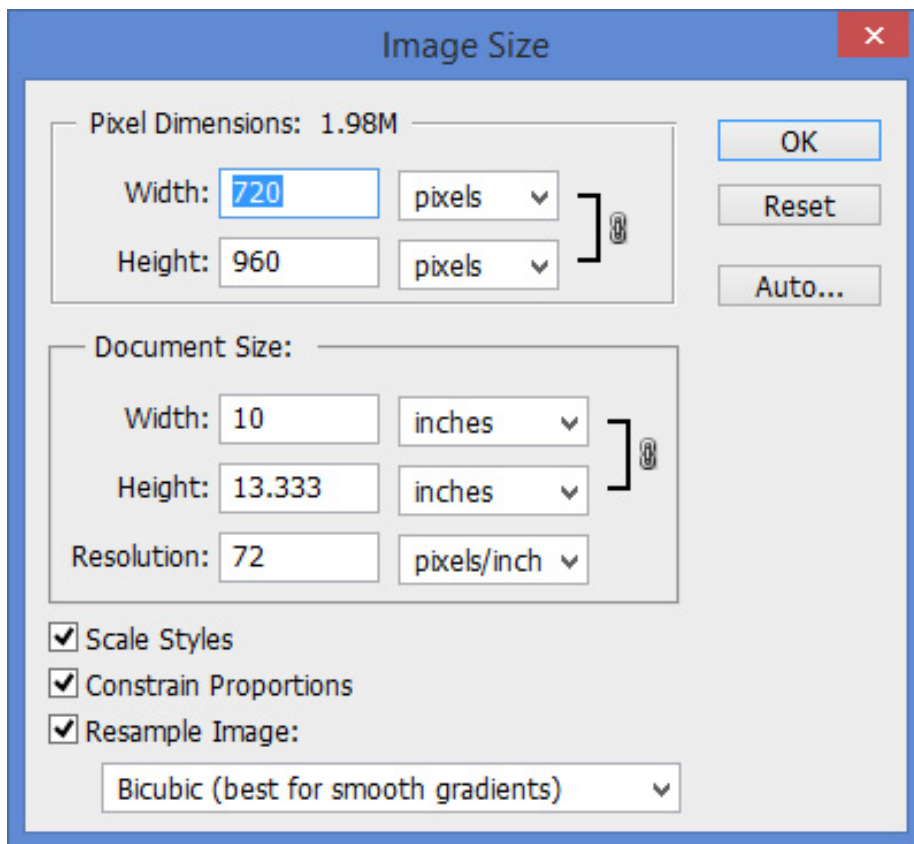


Let's Get Some "Resolution" On This

When submitting pictures of your art-work, you have to know how the pictures will be displayed to determine how to send your pictures. If the pictures will be printed, you need to send the pictures with a "resolution" of 300 ppi (pixels per inch). If the pictures will be viewed on a computer screen or handheld device, your pictures should have a "resolution" of 72 -96 ppi,

Resolution describes the density of the little dots that make up our pictures – these dots are pixels which, counter-intuitively, are only information to the display device such as color, location, and size.

When you shoot a picture with your camera, save it with the maximum amount of pixels (usually expressed as megapixels). Then use your photo-editing software to adjust the resolution of your picture to be what is best suited for your viewers. Various software products will have different ways to change the resolution. I'll use a screen from Adobe Photoshop as an easy example:



The resolution here is 72 ppi, suitable for screen display. If you up the resolution, the picture will be SMALLER as the density of pixels has increased and there are only 720 X 960 pixels in this picture. If I wish to increase the density and keep the picture the same size, then be sure to "resample image" by checking that box in addition to "constrain proportions" being checked. By making sure you have enough pixels in your original picture (make sure to save it before editing), you should be able to adjust resolution and picture size without negative consequences.

Funding Your Passion For Art

Edward Jones
MAKING SENSE OF INVESTING

"Local Financial Advisor Josh Wynne and Estate Planning Lawyer and fellow artist Lyn Striegel are hosting a seminar to help local artists better understand both their financial situation and estate planning documents. The seminar focuses on creating an income stream that can help fund your passion for art, as well as preparing families for the unexpected by learning about wills, trusts, and powers of attorney.

The seminar will take place on Tuesday, May 5th at 6:00pm, and will be held at the Rod N' Reel Restaurant at 4165 Mears Avenue in Chesapeake Beach. Light refreshments will be served.

Please call Josh or Lyn with questions of to reserve your seat by April 28th at 410-257-1321 or 301-855-2246."

CAG Artists

What have You Been Working On?

by Carol Wade

We see each other at meetings, but how much do we know about our CAG colleagues artwork? I think it serves a purpose to show what we all are working on in order to learn from each other. So, I asked via e-mail that everyone send me a photo of what they are working on now or have finished lately.

My favorites are the unfinished work. To see the different stages, we can learn different process approaches. As an example, I here are the stages of one of my paintings.



Saddle Up, Acrylic, 40" x 30" by Carol Wade

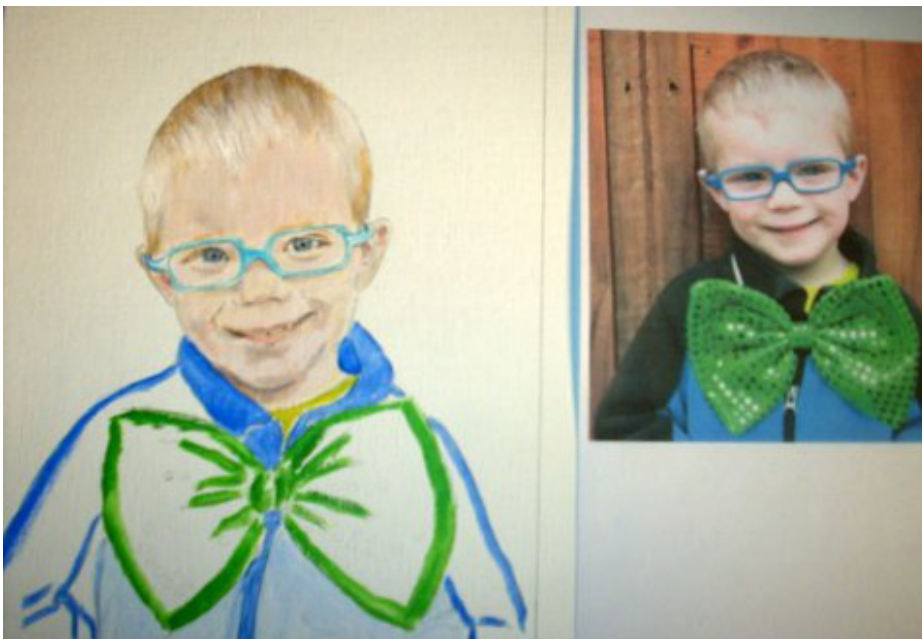
Pamela Callen UNFINISHED?



I'm working on this abstracted version of a slum that went up the side of a cliff in Haiti.

I did the first cut in about 10 minutes with a knife. Then I let it sit for a week. When I went back to it, I stuck with the knife, only adding enough detail to convey the sense of height and structure, but trying to keep the colors pure. Took me about another 45 minutes. I am afraid of overworking it. I may give it another 5 minute one over to make sure the lights and darks, warms and cools are balanced and let it go at that.

Gee Freeman UNFINISHED



This little Irishman, Zack, is being painted in oil on a canvas sheet. The painting itself is about 10 by 12 and will be matted and put in a frame.

I am not happy with the planes in his face. I have made him look older by using the wrong shades. I think I have to use a dark neutral color because his skin is very transparent and light. Right now his planes look gray.

I never know what to put in the background of paintings when working on just one subject. I may leave it white or tint it with a little of color.

Years ago I tried portrait painting but gave it up because I was too pensive. I tried it again recently with a much lighter approach and seem to enjoy it.

Pat Troiani

Time for Wine is a watercolor collage framed size 21" x 21". This is an abstract painting, which is unusual for me. I liked doing it and plan to try more.

Sea Turtle is a watercolor 21" x 26" framed. The photo I worked from was from off the internet. I liked the bright colors of the turtle and painted a wild underwater background to go with the colors of the turtle.



Time for Wine



Sea Turtle

Ruth Collins



Here's a self portrait (yes it's me) that I have submitted to a contest by Jerry's Artarama. It involves online voting starting early April, then judging, a combination of the two, and finally winners. The prizes are not cash, but art supplies. I'll take anything!

Title: Easter 1960

20x16 acrylic on board

Since this is supposed to be a self-portrait, I intentionally left off my father's face, but wanted him there as the strong presence he was and still is, even after his passing away. While I was painting it, I was filled with fond memories of those days as a 7-yr old girl, happy and carefree times of childhood.

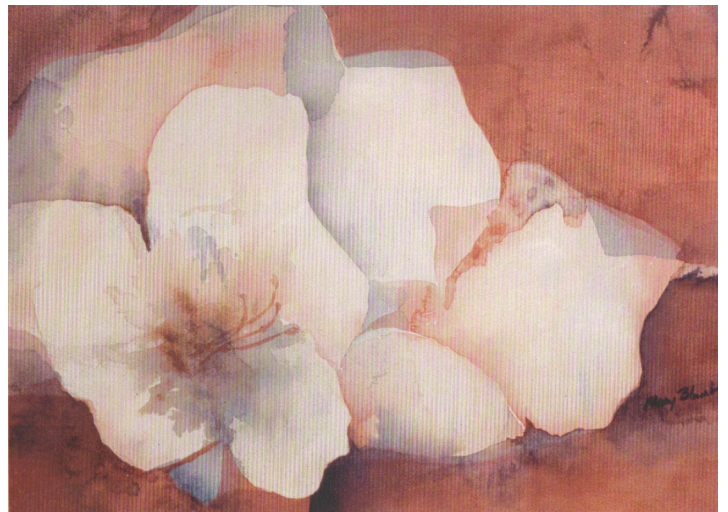
I framed it in what I thought is a fancy 60's-style molding, white and gold.

Carmelo Ciano



Carmelo is renowned for his photo-realistic scratchboards. Taken from the pages of Norman Rockwell's play book, his latest work features family, friends, neighbors, and of course wildlife, in some wild, funny, and campy portraits.

Mary Blumberg



"This is a small work done in pure watercolor."

Gerry Wood

Begonias and Butterfly

Cindy's Orchid I



Joan Kocen

"Oil on canvas is a 9" X 12" of the cherry blossoms on the Tidal Basin in DC with the Jefferson Memorial in the background. The cherry blossoms will not be on time this year, but my painting is. Happy Spring. "

"Cindy's Orchid I", 16" x 20", on yupo paper. I received a live orchid plant from my housemate friend, Cindy, and I took several photos of her gift to share with friends. In January 2015, preparing for my spring art classes, I wanted to paint a flower. I remembered the photos of the orchid and chose one to use as my reference material and painted "Cindy's Orchid I" on yupo paper as a spring art class prospective project. Using yupo paper made the background loose and colorful and the lifting of the white areas are easy on yupo. The flower colors integrate the background and unify the painting. I also painted it a second time, "Cindy's Orchid II", on regular paper as a comparison to give my art students a choice of paper and to view the difference. The "Cindy's Orchid I" was made into note cards, Her gift was immortalized!!

"Begonias and Butterfly", 16" x 20" on Arches 100# CP paper, was painted in January 2015 as a prospective spring art class project for a flower painting. Arches paper is very functional and accepts abuse of maskit and lifting. The soft colors make this a calming and restful painting The Butterfly was added to create a distinct focal point and bring excitement to the ordinary flower painting.



2015 **Calendar of Events**

Mark Your Calendar !

CONTACT PERSONS (unless otherwise noted)

Peggy Hovermale, 301-593-2950

pjhovermale1@yahoo.com

Gerry Wood, 301-863-9663,

gbwood2@verizon.net

APRIL 18, 2015 – SATURDAY, 10 A.M.-12 P.M.,

Saturday, Meeting & Program TBD: Asbury-Solomons Clubhouse, Solomons, Md.

MAY 16-17, 2015, SATURDAY AND SUNDAY, 10 A.M.-5 P.M.

Awards Art Show, So. Md. Sailing Assn., Solomons, Md.

JUNE 27, 2015, SATURDAY 10 A.M.-3 P.M.,

Workshop, "Raku Pottery", Instructor: Ray Bogle, Mt. Hope Comm. Ctr., Sunderland, Md.

JULY 18-19, 2015, SATURDAY AND SUNDAY 11 A.M. - 6 P.M

Art Show: So. Md. Sailing Assn., Solomons, Md.

SEPTEMBER 12, 2015, SATURDAY 10 A.M.-2 P.M.

Paint-Out Day, Location TBD.

OCTOBER 10-11, 2015, SATURDAY & SUNDAY

Annual P.R.A.D. (Patuxent River Appreciation Days) Show, Calvert Marine Museum, Solomons, Md., 10:00-5:00 daily,

NOVEMBER 7, 2015 – SATURDAY 10 A.M.-3 P.M.

Workshop, Instructor: TBD, Mt. Hope Comm. Ctr., Sunderland, Md.

AUGUST 16, 2015, SUNDAY

Annual Potluck meeting & program, Asbury-Solomons Clubhouse, Solomons, Md., 2:00 pm to 6:00 pm. Bring a potluck dish. Program/Presentation: "Brenda Belfield-Journey to Abstraction": Contact persons: Barbara Fetterhoff, 410-394-3365; fetterhoff.barbara@comcast.net; Peggy Hovermale, 301-593-2950, pjhovermale1@yahoo.com

DECEMBER 12, 2015 – SATURDAY , 10 A.M.

Annual Meeting & Program, Asbury-Solomons Clubhouse; Solomons, Md., 10:00 a.m., TBD, Md.

“You might as well ask an artist to explain his art, or ask a poet to explain his poem. It defeats the purpose. The meaning is only clear thorough the search.”

— Rick Riordan

Artist Opportunities

CALL FOR ARTISTS!

Quintessential Art Show

May 1-31, 2015

Bring Your Very Best Art!

ArtWorks @7th, North Beach

Thursday, March 19, 2015 10:13 AM

Artworks @ 7th | May 2015 Quintessential

For Registration Form, go to:

<http://www.artworksat7th.com/#!/may-2015-quintessential/cwew>

Chesapeake Bay Waterfowl Art Show

Friday, May 15 and Saturday, May 16, 2015

at the St. Mary's County Fairgrounds in, Leonardtown, MD.
The address is 42455 Fairgrounds Rd, Leonardtown, MD 20650.

Watch the event's Facebook page for details: www.facebook.com/waterfowlart. If you would like to donate or consign an item for either of the auctions, please call Gretchen for details: 240-670-4483.

Set-up for non-food vendors begins at 9am on Friday May 15th. Food vendor set-up begins at 7am on Saturday. The Arts Show will run Friday, 6 p.m. to 9 p.m. and Saturday, 10 a.m. to 4 p.m. Breakdown may not begin until 4:15pm on Saturday.

For tickets and information, please contact cbwaterfowlartsshow@gmail.com or visit www.cfsomd.org.

ArtsFest 2015

Saturday, June 13, 2015

(Rain Date: Sunday, June 14)

11:00 am - 5:00 pm

La Plata Town Hall

305 Queen Anne Street

La Plata, MD

First "Early Bird Discount" Ends March 31!

The Charles County Arts Alliance is pleased to announce our 23rd annual ArtsFest, to be held on Saturday, June 13, 2015, from 11:00 am - 5:00 pm, on the beautiful grounds of the La Plata Town Hall, in La Plata, Maryland. ArtsFest is the largest arts festival in Charles County, and one of the largest in Southern Maryland. We are pleased to be presenting ArtsFest for the fourth year in partnership with the Town of La Plata.

Visual and literary artists of all media are invited to display and sell their works. In addition, nonprofit arts organizations are invited as exhibitors to display information and encourage participation in their performing, visual and literary arts activities. Also invited as nonprofit exhibitors are cultural, historical, heritage and environmental organizations.

Time is of the essence, so please register for your booth space today and save money! This year, we have two "early bird discounts" that end on March 31, and April 30. The final deadline for registration is May 31.

Click [HERE](#) to download the ArtsFest 2015 Registration Form for all visual and literary Artist Vendors (sales) and Nonprofit Organization Exhibitors (no sales).

For more info or if you have any questions, please contact our CCAA Office at info@charlescountyarts.org, or call 301-392-5900.

It's Time for 2015 Dues!

Time to renew your membership with the Calvert Artist's Guild for 2015. The dues calendar year is Jan. 1 – Dec. 31 which means its time to get your membership current! There will be a \$5 late fee for those paying after January 31, 2015. This deadline helps to get the dues submitted in a timely manner. Many thanks!

Please return this portion of the form with your dues check by January 31, 2015.
After Jan. 31st there is a \$5.00 late fee!

NAME

ADDRESS

CITY

PHONE

EMAIL/WEBSITE

- ☐ I am an artist/artisan interested in (specify medium)
☐ I am interested in the arts in general
☐ I am interested in helping with Guild activities (areas of interest)

Please check your membership category

After Jan. 31st and \$45 Individual: \$30 _____
Family \$40 _____ Youth (>18) \$15.00 _____

Make Checks Payable to: Calvert Artists' Guild, Inc.
Mail to: P.O. Box 602, Prince Frederick, MD 20678

KEEP THIS PORTION FOR YOUR RECORDS

Date Paid: _____

Membership 2015
Calvert Artists' Guild, Inc.
P.O. Box 602
Prince Frederick, MD 20678

Check # _____

This is your receipt for your records and membership card to keep.
Please detach at dotted line.
Thank you!

Calvert Artists' Guild Contacts

| | | | |
|------------------------|-----------------------------------|--------------|----------------------------|
| Peggy Hovermale | <i>President</i> | 410-326-7199 | pjhovermale1@yahoo.com |
| Deb Daniel | <i>Publicity, Secretart</i> | 301-534-9958 | debdaniel@aggies.com |
| Gerry Wood | <i>Treasurer, PRAD Show</i> | 301-863-9663 | gbwood2@verizon.net |
| Deborah Green | <i>Newsletter</i> | 410-326-7199 | lbabestsahl@yahoo.com |
| Kay Simkins | <i>Student Art Award</i> | 410-394-0359 | tolenut@comcast.net |
| The Board | <i>Workshops</i> | | |
| Amy Beaven | <i>Webmaster</i> | 410-394-1669 | abeaven@umd.edu |
| Carol Wade | <i>Newsletter, Graphic Design</i> | 410-610-6419 | carolwadeart@gmail.com |
| Suzanne Shelden | <i>Roster, Graphic Design</i> | 410-586-3236 | sheldenstudios@comcast.net |



CALVERT ARTISTS' GUILD, INC.
P. O. Box 602
Prince Frederick, MD 20678