

Colorspots

APRIL 2014

Newsletter of the Calvert Artists' Guild



CALVERT ARTISTS' GUILD

P. O. Box 602

Prince Frederick, MD

The newsletter is published every other month. The next scheduled newsletter is due out around June 1st. Please submit items to the newsletter editor by May 15th. If you are participating in a show, have won an award, or have any other information to share, please send it to baronvonsmoogle@netscape.net and we'll include it in the newsletter. Thanks!

www.calvertartistsguild.org

Prez Notes



Man!! I have been busier than a one-legged man in a butt kicking contest lately!! Anyone else have that problem? I've been trying to get ready for the May show which is coming up faster than the flowers making up time in this late Spring. We had a pretty good show back in March even though artist participation was lower than usual. Sales were robust and attendance was good. I hope that the upcoming show in the new venue will be an even better one for us. Hopefully the foot traffic will be better since the parking situation will be different than at the old venue. I am looking forward to it!!

Everyone plan to attend the meeting we're having in a few days. Mary Pat Hollis will be giving a demonstration on basket weaving. Those of you that didn't major in the underwater version of this art media be sure to stick around after the meeting to see a way of doing it sans moisture.

So, let me get this note closed so that Carol, our awesome newsletter graphic designer, can get out another outstanding edition. I'll see you at the next meeting and the May show!!

To be timid, safe, complacent or overly satisfied does not push the boundaries of creativity."

--Mark Mehaffey

Artist Network Instructor, Painter



The Calvert Artists' Guild is affiliated with the Arts Council of Calvert County (ACCC)

CAG NEWS



LOOKING for workshop instructors and ideas. Please notify the board of any suggestions.

APRIL 19, 2014-SATURDAY

Asbury-Solomons Clubhouse, Solomons Meeting & Program: Asbury-Solomons Clubhouse, Solomons, Md. located at 11740 Asbury Circle, Solomons. The, 10:00a.m.-12:00p.m., located at Asbury Circle, . The May Awards show and other 2014 events will be discussed. The Program will be "Basket Weaving". Mary Pat Hollis will show us how she makes a variety of baskets. Bring goodies to go with coffee. Coffee will be furnished. Hope to see you there!

Contact persons; Lonnie Harkins, 410-326-7199, baronvonsmoogles@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net.

WELCOME OUR NEW MEMBERS:

Shirley Bowen, North Beach, MD
Darren O'Rourke, St. Inigoes, MD

MAY 3, 2014, SATURDAY

Art In the Park
Jefferson Patterson Park and Museum
in St. Leonard, MD

We have 3 tables for the Jefferson-Patterson Art Day. If anybody would like to put some artwork on the tables or bring screens and display artwork, we can have a little CAG group show. I can be contacted at debdaniel@aggies.com.



Getting Framed

Frame selection is an important part of your work. You can't put just any frame around it. For example, a formal gilded gallery frame would not go well with a contemporary piece. Or an oil piece would not be complimented by a poster frame. Document frames don't seem to enhance any creation. But you don't want the frame to distract from your work either. So serious attention should be paid to the type of frame you select.

Framing can be an expensive part of your production. Professional framers can be costly, especially if you are matting your piece. Store bought frames are the cheapest way to go but you are limited to size and take the chance of duplicating other artist frames who also buy off the shelf. Some artist do not frame at all. And some buyers prefer no frame. These artists do not have to spend time with frame selection and have more time to create.

Reusing yard sale frames are another source. You can find some interesting odd size frames at garage sales and thrift stores. You can save a lot of money with these especially if they come with unscratched glass. These old frames can easily be cleaned up with a little scratch removal, wood putty or spray paint.

Adding mat to your piece can improve the look of your work. Mat cutters are easy to use and range from \$100 and up pending on size and attachments. Some cutters like Logan will even cut glass. Mat boards range in price like paper. Precut mats can be purchased but again you are limited to size. Bainbridge sells a range of acid free quality mat. Some mats have color just on the surface so when you bevel cut a white line will outline your creation. Cotton rag mat will give you color through the core. Textured or museum grade mats are more expensive.

The back of the frame should look just as nice as the front of the frame. It's a good place to put a little bio of yourself and contact information. Also note that most galleries will accept wire hanging only. NO hook hanging.

I do my own framing and stretching of the canvas. If my piece is big, I make my own frame. For medium to smaller pieces, I get my frames from the store or yard sales. I do my own matting. I'm not a professional framer but anyone interested in learning how to frame is welcome to come to my studio and I will show them how I do it.

Framing cost will be absorbed in the price of your piece. Doing your own framing will require your time. Do you want to use this time to create or frame?

Classes

THE COX ART CENTER

Prince Frederick, Md.
Classes for adults and children are offered throughout the year.
www.coxartcenter.com

WATERCOLOR CLASSES

Gerry Wood is holding her spring Watercolor Classes beginning Apr. 7 - May 14, 2014.
Please contact Gerry for information, 301-863-9663, gbwood2@verizon.net



May Awards Show

Southern Maryland Sailing Association, Solomons, Maryland
Saturday - Sunday, May 10 and 11th, 2014 10 a.m. - 5 p.m.

Calling all artists to mark your calendars for Saturday and Sunday, May 10 and 11, 2014 for the annual southern Maryland May Awards show at our new location So. Maryland Sailing Association (SMSA), Solomons. We will set up on Friday, May 9th and take down on Sunday, May 11th. All CAG artists are encouraged to take advantage of this opportunity to exhibit, win awards and sell their art.

This is our first show at the Southern Maryland Sailing Association. (SMSA) We hope to find this to be an advantageous facility right on the boardwalk, with public parking, and tourist traffic.

Set up on Friday, May 9th @ 12:00-3:00 p.m. and takedown on Sunday May 11 at 5:00 p.m.

There is NO COMMISSION charged to the artists. We will be able to use all multiple screens and many tables. Spacing is grand!

The judge is Carmen of Carmen's Gallery. Judging will take place Friday from 3 - 5 pm. The reception and awards will be on Saturday, May 10th, from 1-3 p.m. with awards presented at 2:00 p.m. There are no maximum number of artworks to enter that fulfill the requirements. All artwork must not have won an award at a previous CAG May Awards show. We will accept all that space allows according to the show rules. More will be announced at the April 19th meeting. Artists in all mediums are encouraged to join in this awards show. We would like to see fiber work, jewelry, sculpture, glass, batik, weaving, ceramics, as well as paintings.

Exhibiting artists are asked to sign up to sit the gallery for a two-hour shift on Saturday or Sunday. Registrations are due by May 5th; no registrations will be accepted after this date. Artwork must be delivered at the So. Md. Sailing Assn., on Friday May 9th, 2014, from 12 p.m. to 3 p.m., unless other arrangements are made in advance.

If you have any questions contact Lonnie Harkins; 410-326-7199; baronvonsmoogle@netscape.net or Gerry Wood, 301-863-9663, gbwood2@verizon.net. We hope this will be a very successful show

CRITERIA FOR THE MAY SHOW

The following criteria will be used to facilitate judging:

1. Elements of design: Use of line, form, space (positive and negative), color, texture (visual and tactile)
2. Principles of design: Use of balance (symmetrical or asymmetrical), emphasis (point of interest), and continuity (how well through use of the elements the viewer's eye continues through the work of art towards the point of interest)
3. Mastery of materials and techniques
4. Use of imagination, inventiveness, individuality and aesthetic consistency

The following rules apply to this show:

1. There are 8 categories & Best In Show for judging. You may enter multiple categories but no piece may be entered in more than one category.
2. Artwork must be original and have been completed within the last two years.
3. Artwork must NOT have won an award in a previous CAG Show.

AWARD WINNER CATEGORIES:

- BEST IN SHOW
- DRAWING i.e., pencil, graphite, colored pencil, craypas, pen and ink, scratchboard, pastel, charcoal
- PAINTING i.e., watermedia (watercolor, acrylic), oil, pastels (split categories)
- MIXED MEDIA
- JEWELRY i.e., metal, ceramic, glass, fiber
- PRINTMAKING i.e., wood, metal, silkscreen, linoleum, stone
- PHOTOGRAPHY
- SCULPTURE i.e., glass, ceramic, wood, metal (split categories)
- TEXTILES i.e., wool, wire, bamboo, cotton, linen



Carmen Lee Nance Gambrill

May Awards Show Judge

Carmen L.N. Gambrill has been the owner and gallerist at Carmen's Gallery on Solomons Island for 33 years. Her gallery represents internationally recognized artists as well as those from the U.S. and Southern Maryland region. Formerly an educator and teacher, Carmen has, since the gallery's inception, offered workshops, demonstrations, and exhibitions to her clients and the community in order to enhance their knowledge and appreciation of art.

After immersing herself in the art world for 30 years, Carmen finally decided to try her hand at painting. She now enjoys showing and selling her own paintings both in her gallery and through representation at Ariodante Gallery on Julia Street in New Orleans. Her love is abstraction, but as an artist and gallery owner she has a great appreciation for all painting styles. Carmen continues to attend classes and workshops both at the Art League School in Alexandria's Torpedo Factory, as well as other venues such as Santa Fe and Maine. More importantly, she continues to bring quality instruction to Solomons through the gallery workshops.

Carmen is an active supporter of the community and serves on the Board of the Solomons Business Association as well as the College of Southern Maryland Foundation Board. Carmen's gallery hosts and organizes the Solomons Plein Air Festival, an outdoor painting competition that is held yearly on the Island. Last year, more than \$5000 was raised for charitable causes by this event. In 2012, Carmen organized a cultural art exchange trip to Cuba. She took artists and art lovers to Cuba, where they painted, visited the studios and homes of Cuban artists, learned about the architecture of the island and the culture of the Cuban people.

In her spare time, Carmen is often found rescuing critters and has supported P.A.W.S. through her gallery for over 20 years. That has resulted in finding homes for four rescue cats in her gallery and five more at her home on Solomons. Her two dogs, Gabby and Gigi Valentine, as well as her husband, Matt, seem to take it all in stride.

REGISTRATION FORM

May Awards Show

The following criteria will be used to facilitate judging:

1. Elements of design: Use of line, form, space (positive and negative) color, texture (visual and tactile)
2. Principles of design: Use of balance (symmetrical or asymmetrical), emphasis (point of interest), and continuity (how well through use of the elements the viewer's eye continues through the work of art towards the point of interest)
3. Mastery of materials and techniques
4. Use of imagination, inventiveness, individuality and aesthetic consistency

The following rules apply to this show:

1. There are twelve categories for judging. You may enter multiple categories but no piece may be entered in more than one category.
2. Artwork must be original and have been completed within last two years.
3. Artwork must not have won an award in a previous CAG Show.

PLEASE INDICATE EACH CATEGORY ENTRIES SUBMITTED FOR JUDGING

☐ **DRAWING** – i.e., pencil, graphite, colored pencil, craypas, pen and ink, scratchboard, charcoal, conte crayon, other

☐ **PAINTING 1** – i.e., oil, acrylic

☐ **PAINTING 2** – i.e., watermedia (watercolor, acrylic, gouache)

☐ **PAINTING 3** – i.e., pastels, encaustic, other

☐ **MIXED MEDIA** – collage, papers, fibers, paint, other

☐ **JEWELRY** – i.e., metalwork, beading, clay, glass, silver/gold, polymer clay, other

☐ **PRINTMAKING** – i.e., silkscreen, lithography, monotypes, intaglio, etchings, other

☐ **PHOTOGRAPHY** – regular, digital, digital enhanced, hand colored, silver point, gelatin, sepia, other

☐ **SCULPTURE** – i.e., stone, clay, wood, metal, bronze, cement

☐ **GLASS** – stained, fused, blown, lampworked, etching, other

☐ **CERAMICS/CLAY** – functional, non-functional, pit fire, raku, mosaic, other

☐ **FIBER, TEXTILES** – i.e., fabrics woven, pieced, knit, etc.; weaving, basketry, quilting, other

REGISTRATION FORM and AGREEMENT

SO. MD. SAILING ASSN. AWARDS SHOW - MAY 10-11, 2014

Entry Deadline: May 5th

Name: _____

Address: _____

Phone: _____

Email: _____

Member fee: \$35 _____

"By acceptance of this agreement, the exhibitor shall indemnify and hold harmless the So. Md. Sailing Association, Solomons, Board of Calvert Artists' Guild, Calvert County Government, and all related staff, volunteers, or representatives, each of its officers, directors, employees, members and volunteers, against any and all claims, damages, costs and assessments, judgments and expenses.

Print name: _____

Signature: _____

NOTE: There is NO Commission charged to artists. The registration/entries form at right and the exhibitor's agreement above should be filled out, signed, AND RETURNED with \$35 entry fee, received no later than May 5th, 2014 and sent to:

CALVERT ARTISTS' GUILD
P. O. BOX 602
PRINCE FREDERICK, MD 20678

Mary Pat Hollis, Basket Maker

Only human hands can weave a basket. No machine has ever been invented that can weave a basket. Basket weaving is the oldest indigenous art/craft anywhere and everywhere. It is this touch with our very ancient human nature that attracted Mary Pat Hollis to this art form. As Mary Pat began weaving simple

functional reed baskets, her hands, fingers, and soul felt a connection with people from times past and those living today. As a weaver, she has explored weaving traditional American baskets: Appalachian-styled ribbed and market baskets, Nantucket baskets made from cane, hand-hewn white oak and black ash baskets, those made of reed, American Indian style baskets, and natural fiber baskets.



Mary Pat is constantly exploring new shapes and forms, materials, color schemes, styles and uses for her baskets. Although she frequently dyes some of her materials or paints original designs on select baskets, it is the love of weaving she most enjoys. She is never satisfied with using the same materials or creating uniformity in her basketry. She is constantly traveling to study with and study with some of the most famous and inspirational weavers throughout the United States. All of these encounters have given her the freedom to use non-traditional materials in her weaving as well as allowing her to try new and different designs. In her studio you will find many useful baskets of all sizes, miniatures woven into tiny basket necklaces, and unusual art pieces. As she weaves, a great sense of peace descends upon her. Her hope is that this feeling

of peace and contentment is passed on to those who view, hold, or own her work.

One of Mary Pat's goals as a basket weaving instructor is to promote awareness of basketry as an ancient craft and art form. Another is to stimulate, first-hand, an interest of others in the dying art of basketry. Over eleven years time and over 1,500 hundred baskets later, there is still much to learn and share in the world of basketry. As an instructor sharing many tips, techniques and designs, she hopes to encourage new weavers to explore this art form which is the oldest in all cultures and in this way connect our past to the present.



2014 Calendar of Events

Mark Your Calendar !

JANUARY 11, 2014 – SATURDAY

“Clay/Pottery” Art Workshop: Instructor: Ellen Robinson; 10:00-3:00,

Mt. Hope Comm. Ctr. Sunderland, Md., Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

FEBRUARY 8, 2014, SATURDAY

CAG meeting and High School Art Award judging program; 10:00 a.m., Asbury-Solomons Clubhouse, Solomons, Md., Contact: Lonnie Harkins, 410-326-7199

MARCH 8-9, 2014, SATURDAY AND SUNDAY

Asbury/Solomons Auditorium Show, Solomons, Md., 10:00-5:00. Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

APRIL 19, 2014 – SATURDAY

Meeting & Program: Asbury-Solomons Clubhouse, Solomons, Md., Program: Mary Pat Hollis, “Basket Weaving”, 10:00a.m.-12:00p.m.; contact persons: Contact persons; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

MAY 10-11, 2014, SATURDAY AND SUNDAY

Awards Art Show, Location: So. Md. Sailing Assn., Solomons, Md., 10:00-5:00, Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

JUNE 21, 2014, SATURDAY

Workshop, Instructor: Mike & Virginia Richardson, “Tie-Dyeing”, Mt. Hope Comm. Ctr., Sunderland, Md., 10:00am-3:00 pm; Contact: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

JULY 12-13, 2014, SATURDAY AND SUNDAY

Art Show: So. Md. Sailing Assn., Solomons, Md., 10:00-5:00 p.m., Contact: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net;

AUGUST 17, 2014, SUNDAY

Annual Potluck meeting & program, Asbury-Solomons Clubhouse, Solomons, Md., 2:00 pm to 5:00 pm. Bring a potluck dish. Program: TBD; Contact persons: Barbara Fetterhoff, 410-394-3365; fetterhoff.barbara@comcast.net; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net;

SEPTEMBER 13, 2014, SATURDAY

Paint-Out Day, Location: TBA. 10:00-2:00, Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

OCTOBER 11-12, 2014, SATURDAY & SUNDAY

Annual P.R.A.D. (Patuxent River Appreciation Days) Show, Calvert Marine Museum, Solomons, Md., 10:00-5:00 daily, Contacts: Gerry Wood, 301-863-9663, gbwood2@verizon.net or Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net

NOVEMBER 1, 2014 – SATURDAY

Workshop, Instructor: TBD, Mt. Hope Comm. Ctr., Sunderland, Md., 10:00am-3:00pm; Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; or Gerry Wood, 301-863-9663, gbwood2@verizon.net

DECEMBER 13, 2014 – SATURDAY

Annual Meeting & Program, Asbury-Solomons Clubhouse; Solomons, Md., 10:00 a.m., TBD, Md.; Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; or Gerry Wood, 301-863-9663, gbwood2@verizon.net

Featured Artist

Jen Poteet

My name is Jen Poteet and I have just begun what I hope to be a long and magical journey as a professional artist. I paint from my imagination. Pen, ink, watercolor and other water mediums best translate my whimsical (and often wicked) ideas to paper. There was a lot of trial and error to get my style, which is always evolving.



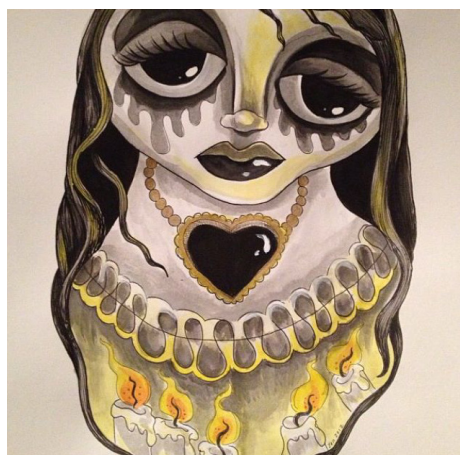
As an only child, growing up in the days before technology ruled, I entertained myself. I have always loved art, literature and nature and thanks to the Saturday "Creature Feature" all things dark and spooky. After a few years in college I learned to tattoo. There I met my husband and after three awesome babies I became a barista. Now that my kids are older I can do something with

my art (they're my biggest fans). I am the cliché art school drop out turned barista (ha!). I went to Pennsylvania School and Design in 2000 and then transferred to the College of Southern Maryland. I never earned a degree because I only took classes I loved; Drawing, Painting, Ceramics, Photography, English and Art History. In 2013 I joined Artworks@7th and I am learning everything I can from this great group of artists. Along with other artists I've met this year it has been very humbling and I am inspired everyday. I am blessed with the encouragement and support of so many people though my family is my greatest motivation and inspiration. I am surrounded by love and happiness, it comes through in my work.



“The best thing I have done for my art career is to just believe in myself.”

I am an artist. I produce quality work and if I'm rejected and critiqued that's OK. I'm going to put my heart in everything I do anyway. What good are full sketchbooks in boxes and paintings in a corner collecting dust? Many of those sketchpads have drawings and random thoughts waiting to be painted. Sometimes it's just a word "hedgehog" and then other times it's a whole concept. This is great because typically my ideas are flush but my time is limited. Thank you to the Art Guild for this opportunity to be featured, I hope you all enjoy my work!



Calvert Artists' Guild Contacts

Lonnie Harkins	<i>President</i>	410-326-7199	baronvonsmoogle@netscape.net
Deb Daniel	<i>Secretary</i>	301-534-9958	debdaniel@aggies.com
Gerry Wood	<i>Treasurer, PRAD Show</i>	301-863-9663	gbwood2@verizon.net
Deborah Green	<i>Newsletter</i>	410-326-7199	lbabestsahl@yahoo.com
Kay Simkins	<i>Student Art Award</i>	410-394-0359	tolenut@comcast.net
The Board	<i>Workshops</i>		
Amy Beaven	<i>Webmaster</i>	410-394-1669	abeaven@umd.edu
Mary Mayhew	<i>Publicity</i>	410-257-5253	mladym013@comcast.net
Carol Wade	<i>Newsletter, Graphic Design</i>	410-610-6419	carolwadeart@gmail.com
Suzanne Shelden	<i>Roster, Graphic Design</i>	410-586-3236	sheldenstudios@comcast.net



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