



*The Newsletter of the Calvert Artists' Guild
P.O. Box 602
Prince Frederick, MD 20678*

February 2012

President's Note

Hi everyone! Welcome to the New Year with CAG. Now that the holidays are out of the way I hope that everyone is being creative and getting ready for our first show of the year. We have just over a month to go until we will be back in the Annemarie Garden Community Gallery running around "like heads with our chickens cut off" setting up screens and hanging artwork. Don't forget we also have a meeting coming up this month. After that meeting you can, again, see me playing with fire. I didn't set the place on fire the last time so I am reasonably sure I can manage to *not* do it again.

For those of you that missed the Contour Line Drawing Workshop, you missed a great time. We still need a Newsletter Editor and a volunteer for the High School Art Award. There are only 4 or 5 of us that are doing all the work for CAG. It would be nice if we could get folks to help share the work load. Finally, Thanks to everyone that paid their dues on time!! We appreciate it.

Your Prez.



Contour Line Drawing Workshop Highlights

The Contour Line Drawing Workshop was a big hit with the participants. Linda Rosenthal led us in a style that evoked laughter and a sense of adventure. Many of us had never had the experience of making a drawing while never looking at the paper or lifting the pen from the paper. There was no erasing allowed and peeking was discouraged. This led to some very cool drawings as well as some "What the??"

During the lunch break, Nia Olabesi pulled out a drum and many of the students grabbed other percussion instruments that were there as props and had an impromptu jam session and dance. After the lunch break we used graphite paper and the drawings we had to create a collage of the images. Some chose to barely alter the original images while others chose to completely obliterate the drawings themselves. Each student used paints, pastels, watercolors, tissue and/or magazine cutouts as well as their imagination and creativity to produce a final work of art.



February 25, 2012-SATURDAY

CALVERT PINES SR. CENTER, Pr. Frederick

Meeting & Program: Calvert Pines Center, Pr. Frederick, Md., 10:00a.m.-12:00p.m., located at 450 W. Dares Beach Rd. The March show and other 2012 events will be discussed. The Program will be "Lampwork Bead Making". Lonnie Harkins will show us how he makes plain beads as well as miniature works of art in glass while trying not to burn down the building. Bring goodies to go with coffee. Coffee will be furnished. Hope to see you there! Contact persons; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net.



Enameled bead by Lonnie Harkins
(1.25"X .5")

Featured Artist Gee Freeman



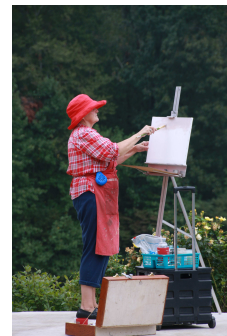
Born Gladys Irene Chaney in Washington, DC where she lived most of her life. Gee moved to the Annapolis area where she lived for 12 years before her son, Michael, persuaded her to build a house on the other end of his property in Prince Frederick about 4 years ago. It was during this time that she became a member of the Calvert Artists' Guild through someone she had met walking in a park. She became a member of CAG through Gerry Wood.

Gee's creative talent started in the performing arts. She studied dancing through a June Taylor Dancer. For those of us over age 60 might know that the June Taylor Dancers were on the Jackie Gleason Show. They were the high kicking chorus line at the beginning of the show fashioned after the Ziegfeld Follies and the Rockettes you see in the Thanksgiving Day Parades. In the summer, she danced on the Steel Pier in

Atlantic City where they had the diving horse. Remember that, you over 60 crowd! Gee was also on The Ted Mack Amateur Hour broadcasted in New York where voters would send a letter to vote. It was the 1960's version of American Idol. Gee then sang and danced for Bob Hope's amateur group at the USO's but family life took her away from the stage.

Gee's visual talent did not really come out until later. She was always interested in craft and creating. She got into the limousine business which meant she got paid for waiting. "If I was not reading, I was sketching" says Gee. Unfortunately most of her sketches were tossed because a professional driver does not carry a camera. Sketching was another way of taking a picture. "One winter day I was waiting for my client to finish rehearsal at the Kennedy Center. (A driver never tells who gets into the back seat of the limo!) I started sketching the trees on the plaza. I decided right then and there that I wanted to do more than sketch. I still have the sketch. Every time I look at it, I get the same surge of energy I felt that day at the Kennedy Center". She started taking classes at the Corcoran and the Torpedo Factory in Old Towne Alexandria and joined the Capitol Hill Art League.

"Oil has always been my choice of medium because you can manipulate it. I have tried other mediums but keep going back to oils. I like being able to change my painting as I create. I've also had a hard time picking my subject for paintings. They say paint or write what you know. Somehow I have ignored that statement up until now. Recently most of my paintings are dog portraits. We have a dog rescue on our property and doggie faces are what I know. I have a couple of my animal portraits hanging in New York and Beverly Hills. For those who struggle with their paintings, remember, paint what you know. Your creation will come easier. Enjoying the subject of your painting will enhance you as an artist. After you have mastered your favorite subject and developed confidence in your ability, go on to other subjects. I like to have several paintings in the works at the same time. Among those paintings in the works will be one or two of my favorite subject. When I find I'm getting tight or tense, I'll switch to one of my doggie portraits. Relaxing while painting will keep you away from those "creator's blocks" which most of us get sometimes. When I find myself not encouraged by my painting abilities, I will go to a gallery and see how others paint. Art is in the eye of the beholder. We can be our own worst critics. Getting to know other artists on a more personal basis and talking about art gives me inspiration. Calvert Artists' Guild has helped me to expand myself and keep creating."



Gee Freeman painting at the Running Hare winery

KUDOS

Faith Gaillot – held a pen and ink workshop at the Loffler Senior Citizen Center at the Chancellors Run Park on January 12 -13 and at the Old Mill located on Indian Bridge Road, Great Mills, MD on January 27. The turnout for these workshops was excellent. Good Job Faith!!

Gerry Wood - had artwork selected for exhibition in the first statewide juried art show: "Habre de Venture: Dwelling Place of the Arts," on behalf of the Charles County Arts Alliance. This show takes place for a five-month period, from February - June 2012, at the historic colonial plantation belonging to Thomas Stone, one of Maryland's four signers of the Declaration of Independence in 1776. This is the inaugural exhibit of the brand-new Visitor Center Gallery located at the Thomas Stone National Historic Site, in Port Tobacco, Maryland. This show is being proudly presented as a partnership between the Charles County Arts Alliance and the Thomas Stone National Historic Site of the U.S. National Park Service. Gerry's artwork entitled "Sotterley Mansion-Gateway" will be on display from February 1 - June, 2012.

Gee Freeman - would like to invite everyone to join her on Sunday, March 11, between 3 and 5 for a reception of her group show. Show will run from March 7 to 18 at 18 State Circle, Annapolis, Maryland. Our Circle Gallery is located across from the State Capitol.

Beverly Jackson - will set up shop from Thurs., February 8 to Sunday, Feb 12, from 11-4 daily to demonstrate the unique folk art of recycling clothing and other used fabrics into rugs, totebags and seatcovers. She is preserving a home arts skill which dates back to the 1800's among the Midwestern farm wives where she grew up. Her mother, generations of grandmothers, aunts and cousins all incorporated this work into their lives of taking care of home and family...and many still do it today. Crocheting rag rugs is a quite different technique from weaving rugs on a loom or braiding rugs but they all have the distinct benefit of being a 'Green' venture, making good use of used clothing, table clothes, sheets and other linens around the house....or found at local thrift shops. Visitors will see the preparation process as well as several finished rugs and other pieces and are invited to sit and work on a project. For more information contact Annmarie Garden at 410.326.4640.

Congratulations to all artists!

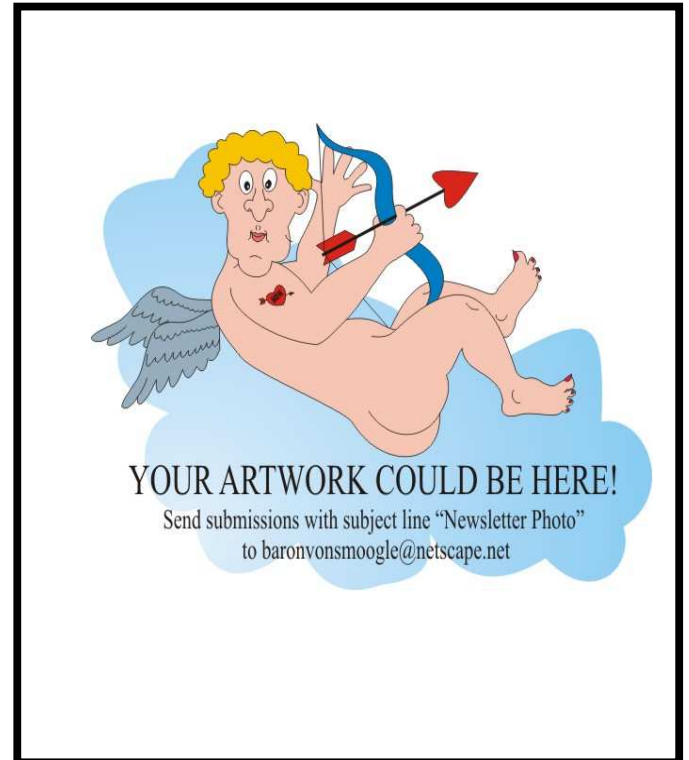


"Sotterley Mansion-Gateway" by Gerry Wood

New Members

Martha Y. Hodge
25350 Leon Way
Mechanicsville, MD 20659
301-472-4347
Winddancers@HodgeHome.com

**Remember the Guild is on Facebook. Try this link <http://www.facebook.com/pages/Calvert-Artists-Guild/106227186074949>. Remember to bookmark the page!!



"Every child is an artist. The problem is how to remain an artist once he grows up" - Pablo Picasso



Calvert Artists' Guild March Spring Show March 17-18, 2012

Calling all artists to mark your calendars for Saturday and Sunday, **March 17 and 18, 2012** for the annual southern Maryland spring show at Annmarie Garden. We will set up on Friday, March 16th and take down on Sunday, March 18th. I hope that will take advantage of this opportunity!

More will be announced at the February 25 meeting. Artists in all mediums are encouraged to join in this spring show. We would like to see fiber work, jewelry, sculpture, glass, batik, weaving, ceramics, as well as paintings. A reception will be held on Saturday, March 17th from 2pm to 4pm. Exhibiting artists are asked to sign up to sit the gallery for a two-hour shift on Saturday or Sunday. Registrations are due by March 9th; no registrations will be accepted after this date. Artwork must be delivered at the Annmarie Garden Community Gallery Building on Friday March 16th, 2012, from 10am to noon, unless other arrangements are made in advance. If you have not shown artworks before at Annmarie Garden, you are required to submit a photo, postcard, or notecard of the type of artwork to be shown along with the registration form. Annmarie Garden keeps a file of all artists and their artwork for reference. This means that you only have to submit the initial photo once and for future shows, you state "photo on file" on your registration form. The Guild will submit all registrations and representative samples of artwork to Annmarie Garden. If you have any questions contact Lonnie Harkins;

410-326-7199; baronvonsmoogle@netscape.net or Gerry Wood, 301-863-9663, gbwood2@verizon.net. We hope this will be a very successful show.

CAG EXHIBITOR REGISTRATION March Spring Show March 17-18, 2012 SATURDAY 10-5, SUNDAY 10-4

Entry Deadline: Postmarked: Friday, March 9, 2012

Set-up: Fri., Mar. 16; 9:00 am to 1:00 pm

Show: **Sat-Sun, Mar. 17-18, 2012**

Dismantle: Sun. Mar. 18; 4:00 pm

Fee: \$25.00 Guild Member

\$35.00 Non-Guild Member

Make check payable & mail to: Calvert Artists' Guild,
P.O. Box 602, Prince Frederick, MD 20678

Name _____

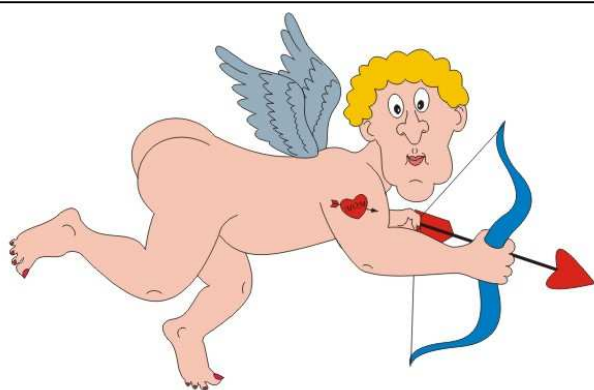
Address _____

Phone _____

Email _____

The Calvert Artists' Guild, Inc., The Calvert County Government, The Annmarie Garden or any other organizer for this event is not responsible for any liability of your exhibit.

SIGNATURE _____



YOUR ARTWORK COULD BE HERE!

Send submissions with subject line "Newsletter Photo"
to baronvonsmoogle@netscape.net

The Wheel Clothing Store in cooperation with the Town of North Beach is looking for artists interested in selling their work. The venue would be an "Artists Market" in conjunction with, but separate from, the "Farmer's Market". Interested artists can contact Lonnie Harkins at baronvonsmoogle@netscape.net for more information.

Join the Calvert Artists' Guild Calvert Artists' Guild, Inc. Membership

Dues are due! The dues year is a calendar year --Jan. 1st – Dec. 31st.

The Calvert Artists' Guild, Inc., founded in 1978, promotes the appreciation and practice of fine arts in Calvert County. This is done through sponsoring art shows and sales, organizing field trips to events and exhibitions, arranging workshops in various mediums led by recognized artists and encouraging young artists to pursue their interests in fine arts. Anyone with an interest in the arts is encouraged to join. Membership privileges include special rates for workshops, shows, the Guild newsletter, "ColorSpots", listing in the Guild Membership Roster, and recognition and link on our website.

Join Us Today! If you haven't renewed your membership, please send your check and membership form promptly (see below). The new membership Roster/Directory will be out in June 2012.

*Keep this portion for your
records*



**Calvert Artists' Guild, Inc.
P.O. Box 602
Prince Frederick, MD 20678**

Membership 2012

**This is your receipt for your records
and membership card to keep.**

Please detach at dotted line.

Thank you!

Date Paid: _____ Check #: _____



**This is your 2012
Calvert Artists' Guild, Inc.
*Dues Statement***

*Please return this portion of the form with your dues check by January 31, 2012
After Jan. 31st there is a \$5.00 late fee!*

Name: _____

Address: _____

City: _____

Phone: _____

Email/website: _____

I am an artist/artisan interested in (specify medium) _____

I am interested in the arts in general _____

I am interested in helping with Guild activities (areas of interest) _____

Please check your membership category:

Individual: \$30 _____ Family \$40 _____

Youth (<18) \$15.00 _____

Make Checks Payable to: **Calvert Artists' Guild, Inc.**

Mail to: P.O. Box 602, Prince Frederick, MD 20678

Thank You!

Calvert Artists' Guild, Inc.
CALENDAR of EVENTS 2012
www.calvertartistsguild.org

(Note: Reserve these dates-Mark your calendars!)

January 21, 2012 – Saturday, Art Workshop: Linda Rosenthal – “Contour Line Drawing”; 9:00-2:00, Calvert Pines Center, Pr. Frederick, Md., Contact persons; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

February 25, 2012–Saturday, Meeting & Program: Lonnie Harkins -“Lampwork Beadmaking”, Calvert Pines Center, Pr. Frederick, Md., 10:00a.m.-12:00p.m.; Contact persons; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

March 17-18, 2012 – Saturday and Sunday – Annmarie Garden Community Gallery Show, 10:00-5:00. Artists' Reception- Friday, March 18, 6 to 9pm. Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

April 21, 2012 – Saturday, CAG meeting and Student Art Award judging program; 10:00 a.m., Calvert Pines Center, Pr. Frederick, Md., Contact: Lonnie Harkins, 410-326-7199

May 19-20, 2012, Saturday and Sunday – Annmarie Garden Awards Show, 10:00-4:00, Artists' Reception Saturday, 2pm to 4pm. Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

June 16, 2012, Saturday – Solomons Outdoor/Gazebo Show. Noon-6:00 p.m., Solomons Boardwalk, Contact: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net;

July 28, 2012, Saturday – Workshop, “TBA”, Calvert Pines Center, Pr. Frederick, Md., 9:00am-2:00 pm; Contact: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

August 19, 2012, Sunday – Annual Potluck meeting & program, Asbury-Solomons Clubhouse, 2pm to 5pm. Bring a potluck dish. Program: “Computer Manipulation of Digital Photographs”; Contact persons: Barbara Fetterhoff, 410-394-3365; fetterhoff.barbara@comcast.net; Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net;

September 15-16, 2012 – Saturday-Sunday – Artsfest, Annmarie Garden, Solomons, Md., 10:00-5:00

September 29, 2012, Saturday – Paint-Out Day, Location: Running Hare Vineyard, 150 Adelina Road, Pr. Frederick, 10:00-2:00, Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; Gerry Wood, 301-863-9663, gbwood2@verizon.net

October 13-14, 2012, Saturday & Sunday – Annual P.R.A.D. (Patuxent River Appreciation Days) Show, Solomons, Md., 10:00-5:00 daily, Contacts: Les & Dianne Dickey, 301-855-1919; bayside6@comcast.net; or Gerry Wood, 301-863-9663, gbwood2@verizon.net.

November 3, 2012 – Saturday – Workshop, “TBA”, 9:00am-2:00pm, Calvert Pines Center, Pr. Frederick, Md.; Contact persons: Lonnie Harkins, 410-326-7199, baronvonsmoogle@netscape.net; or Gerry Wood, 301-863-9663, gbwood2@verizon.net

December 8, 2012 – Saturday, Annual Meeting & Program, TBD; 10:00 a.m., Calvert Pines Center, Pr. Frederick, Md.; Program: TBD; Contact persons: baronvonsmoogle@netscape.net; or Gerry Wood, 301-863-9663, gbwood2@verizon.net

Calvert Artists' Guild Contacts

„ Lonnie Harkins	President	410-326-7199	baronvonsmoogle@netscape.net
„ Cindy Pond	Secretary	443-949-8836	clpond@comcast.net
„ Gerry Wood	Treasurer	301-863-9663	gbwood2@verizon.net
„ Position Open	Newsletter		
„ Dianne Dickey	PRAD Show	301-855-1919	bayside6@comcast.net
„ Suzanne Sheldon	Graphics/Roster	410-586-3236	sheldenstudios@comcast.net
„ Position Open	Scholarship		
„ The Board	Workshops		
„ Amy Beaven	Webmaster	410-394-1669	abeaven@umd.edu
„ Carole Purcell &	Publicity	410-326-6669	carolepurcell@hughes.net
„ Peggy Hovermale	Publicity	410-394-3360	pjhovermale@aol.com

„ CAG is affiliated with the Arts Council of Calvert County (ACCC) as funding by the State of Maryland
 „ through the Arts Council of Calvert County (ACCC) is no longer available.

„ **www.calvertartistsguild.org**



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